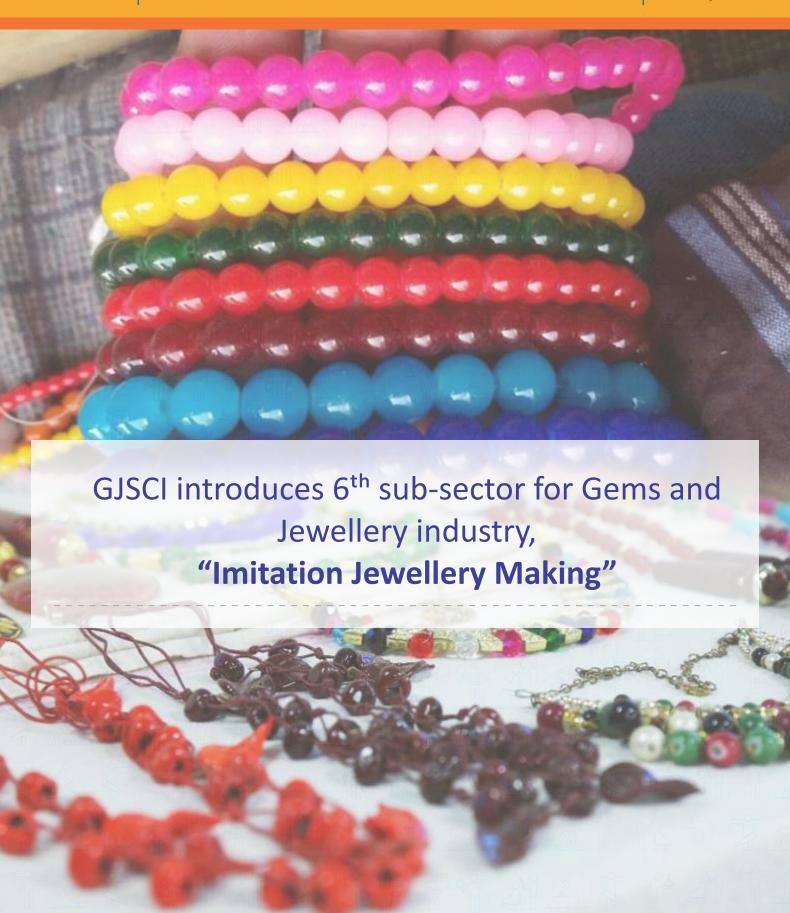




Kaushalya Times



May 2018



IndiaSkills Regional Level Competition (West) – Jaipur



IndiaSkills Regional level competition was organized in Jaipur from 24th to 26th May, 2018. Five candidates shortlisted from the IndiaSkills screening participated in this competition.

Following was the result of the competition:

Winner – Sanjoy Pramanik

• 1st Runner up – Surajit Das

• 2nd Runner up – Rakesh Pramanik







This was the first regional level competition. Next regional level competition is planned in Bengaluru from 21st to 23rd June, 2018.

Six candidates from these regional level competitions will be selected and will compete in the IndiaSkills (national level) competition, later this year.

Rozgar Mela in Mumbai



On 4th and 5th May, 2018, GJSCI conducted a Rozgar Mela in SEEPZ SEZ, Mumbai. to celebrate Aajeevika Diwas.

Major employers like GoldStar Jewellery and Intergold had participated to fulfil their human resource requirement.

About 81 artisans participated as job seekers out of which 13 were shortlisted.









RPL program with Jaipur Jewellers Association, Jaipur and IIGJ Jaipur at Johari Bazaar

GJSCI conducted RPL program with Jaipur Jewellers Association, Jaipur and RPL Facilitator, IIGJ Jaipur at Johari Bazaar. The Orientation of the program was conducted on 14th and 15th May, 2018 and the program concluded with assessment on 16th May, 2018. 64 artisans participated in the RPL program.

RPL



GJSCI Conducts Assessment of 2nd Batch of inmates in Tihar jail on Imitation Jewellery making

n 6th May, 2018, GJSCI Successfully conducted assessment of the 2nd batch of imitation jewellery making in Tihar jail. The trained inmates will now be given continuous work with wages. Total 57 candidates appeared in this training. This is part of a special project in collaboration with IBJ India, Tihar Jail authorities and Dixit Glass Beads.



This was the pilot phase of GJSCI's project Rupaantar, under which GJSCI plans to train more than 800 inmates over next one year in Tihar Jail.

RPL Success Story



run Rana, Age – 38, has 23 years of experience and belongs to a very small village of Midnapore (West Bengal). He lives in a joint family with his two children, wife and old parents. He is the only earning source of his family. He from the very early age joined his father's profession as goldsmith only to support him financially.



Post RPL Story





Arun Rana, "It is not too late when you wait for a good opportunity and you get it. I would really like to thank from the bottom of my heart for providing me such a kind of training. It feels good to hear that the old style filigree method are still being loved and respected by everyone but with a new touch. Today, I can say that my years of hardwork has become worthwhile by getting myself certified as a recognized goldsmith. Thank you team for your utmost support both emotionally and morally which helped me to achieve such a stage. Now I can proudly say I have been recognized for my years of experience through RPL Certification."

May Birthstone – Emerald





Emerald, the birthstone for May, the symbol of rebirth, is believed to grant the owner foresight, good fortune, and youth. Emerald, derived from the word "smaragdus," means, quite literally, "green" in Greek.

Like aquamarine, emerald is a variety of beryl, a mineral that grows with six sides and up to a foot in length. Emerald colour can range from light green to deep rich green. The deeper or more green an emerald, the more valuable it is. The rarest emeralds will appear to be an intense green-blue. Emeralds are found all over the world, including Colombia, Brazil, Afghanistan and Zambia. The availability of high-quality emerald is limited; consequently, treatments to improve clarity are performed regularly.

RPL - Type 4: Best in Class Employer



Jewellery Companies can now certify their artisans under Pradhan Mantri Kaushal Vikas Yojna (PMKVY) in Recognition of Prior Learning (RPL) Type 4

Benefits to Employers

- Employers can certify their employees without any assessment by external agency.
- Govt. Certificate will also include the Logo of Employers.
- Reward Money of INR 500 to be given to the certified artisans.
- Certified Artisans will also receive the Accidental Insurance for 3 Years.



To conduct Certification program in your company kindly get in touch with us.





The Tech Corner



Types of Diamond Setting



Prong Setting:

The most common and popular type of setting, with either 4 or 6 prongs. The high position of the diamond allows maximum exposure to the light from top to bottom. This type of setting can be used for all kinds of faceted stones.



Bezel Setting:

The bezel setting has been used for hundreds of years. The diamond is set deep inside of the mounting, then, using a burnishing tool, the outer metal mass is pushed over the edges of the stone to create a strip which holds it in place. This setting can be used for any type of stone.



Channel Setting:

Channel settings can be used for a variety of faceted stones - round brilliant, princess cut, emerald cut, baguettes, etc. The stones are aligned girdle-to-girdle along the groove and secured by hammering the upper sides of the channel walls.



Pave Setting:

The stones are placed side by side in small openings on a flat surface. The diamonds are secured by raised overlapping gem spurs and are finished by creating beads.



Tension Setting:

A relatively new type of setting for engagement rings where "springing", metal's physical characteristic, is used to hold faceted stones in place. The gems must have a hardness of 9 or up (diamond, sapphire, ruby, etc). The diamond is set in small grooves which are cut at the ends of the ring shank.



Bar Setting:

In this setting, the stones are set between bars. The diamonds are nested in grooves and overlapped by metal using a special hammering tool. This type of setting is used for gems with a hardness of 9 and up.



We aim to create an organized training and development ecosystem in the gems and jewellery industry to produce skilled workforce at par with global quality standards.

- +91 222829 3940/41/43
- www.gjsci.org
- in www.linkedin.com/in/GJSCI
- www.twitter.com/GJSCI
- www.facebook.com/Gem-Jewellery-Skill-Council-of-India